

**Minutes of CCC committee meeting held on Thursday September 12, 2019.  
St Peter's parish office**

*Present:* Marie Brewer, Kate Goodwin, Jane Wilde, Chris Sanders, Kate Perera (Late arrival  
Adrian Davis)

**Concert November 23 in Lyon**

The meeting started with general updating of information on the concert in Lyon on  
November 23.

- There will be guest "extras", an alto and a bass – ***NB Marie to write to them to confirm arrangements and programme, cc Chris Sanders.*** They will need copies of some of the music, Chris Sanders to contact them directly. One other guest, Roger Weston, may not be able to get there.
- Mary Harris has followed up on the question of security on the door– none is required. CCC will provide people on the door to take ticket money and distribute programmes.
- The cost of the orchestra (expenses only) is €3,000. This will be paid out of the euros taken on the door, KG is anxious not to incur double currency exchange costs. CCC is to receive ticket revenue, and this money will be received about one month after the concert.
- Bärenreiter are sending loan scores directly to the French orchestra, who should be responsible for returning them. If necessary CCC can leave some money for this. No point in carrying scores back to the UK to be posted from there.
- Some of the French students wish to make a video and sound recording (part of their course studies). Soloists have said this is acceptable providing they see it first, and it is not for commercial purposes.
- The orchestra are arranging a Saturday rehearsal venue, as the Basilica is unavailable for rehearsal.
- In preparation for the Lyon concert it is suggested that the full choir learns the solo parts in the Mass – just in case of problems with the soloists.
- The poster will be printed in France. Electronic copy is already being distributed.
- Tickets are available through an internet site that the orchestra uses.

Action MB, CS
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The French orchestra would like a **return concert** and Saturday July 4 has been booked for this to take place. The French players would like more than one concert (a full week was mentioned) but while CCC can offer hospitality to limited numbers (30) we cannot take on the organisation of a full concert tour. Options are being looked for another concert with the choir on Friday 3 July.

### Monteverdi Vespers 23 December 2019

- Church and Court House are booked and the appropriate deposit paid on the former.
- A poster needs to be designed and printed, and ASD would like it to be “colourful and Christmas-like”. Some discussion on who should do this. JW is in favour of using her printers for design as well. KP offered to design a poster, but will need jpg of the logo and banner in order to do so. Need to consult David Brown before any further action – he may expect to do it.
- J W will get tickets printed.
- CS has the text of the Vespers in electronic form for the programme, ASD will write programme notes, it is assumed that John Wignall will assemble the final product.

Action JW / KP?
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### Financial Review

- There was a question as to why there was a large difference in printing and publicity costs between this year and the previous: it is due to the fact the Kathy Chantler did not make any charge for the production and printing of posters.
- The Library has made a small profit this year
- Some discussion on the use of an electronic device instead of a folder for music – settled by compromise. At present it only affects one person.
- The item “charges” was queried: it represents Little box Office charges
- Pre-paid expenses are those of the soloists’ travel to Lyon and deposits on the hire of the church.
- ASD said that he had started discussions with the clergy to try and get some rebate on church hire fees on the grounds that in the past both the Christmas and Palm Sunday concerts had been seen as part of the church’s liturgical year. The difficulty with that is that if CCC charges entry fees it cannot claim that is it performing for the benefit of the church. His approach to the churchwardens was met with some sympathy.

### Library

- The Mozart *Laudate Dominum* score from the Mozart Vespers is available on pdf. European Sacred Anthems can be used for *Ave Verum Corpus*.
- For the Palm Sunday concert copies of the Rachmaninov Vespers will be hired, as previously.

### Subs for the 2019 – 20 season

- It is suggested that the subs should be raised, and there was discussion on whether this was necessary, and if so, by how much. KG pointed out that in fact on current subs we are making a profit so can absorb some of the cost of the venue hire. It was decided to propose a rise to an annual £100, with the proviso that some exceptions can be made on an individual basis.

### AGM

- The AGM will be held on September 26, in the last half hour of the rehearsal. This and other dates in the choir diary through to July 2020 are on the website.

**AOB:** As over the previous ten years or so, the choir’s annual public liability insurance is up to date and MB now has the original documents.