

CCC Committee Meeting - Tuesday 16 November 2021

Present: Marie Brewer, Adrian Davis, Chris Sanders, Kate Goodwin, Jane Wilde

Subs

In view of our higher rehearsal venue costs and the decrease in numbers currently attending, we will have to increase subs. It was agreed that subs for the remainder of the year (spring and summer terms) would be set at £80. Subs for the next full year will be £120 (subject to review in the summer).

Christmas Concert

There will be approx 23 orchestral players and 46 members of the choir taking part. The soloists and players are booked.

Jeremy Biddle has kindly agreed to come in and set up the church, as he has in the past.

Marie will ask for help with front of house.

We agreed that we would not hold an after-concert party on this occasion.

Marie will find out the latest Covid guidance/guidelines for choir and audience and ensure these are communicated in advance of the concert as appropriate.

Marie will also make the pre-concert announcement so the audience knows to expect just a short unofficial break before the Bach.

The proposed order will be:

Corelli Christmas Concierto (strings only) - approx 15 mins

Choir motets - Hassler, Victoria, Josquin des Prez, Sweelinck - approx 15 mins

Buxtehude Magnificat (organ) - 8 mins

Buxtehude Magnificat (choir) - 9 mins

SHORT INTERVAL

Bach Magnificat - 25 mins

Kate will organise roses for the soloists.

Adrian will write and produce copies of the programme. Jane offered to proof-read.

Kate will organise a float of £ coins (as tickets are £18 on the door). She has also now got a SumUP account and card-reader to cope with card sales on the door.

Marie will draft a seating plan for the choir to be agreed with Adrian. She will also produce a sheet with stands and sits.

Jane will draft an email to friends and family promoting the concert, which can be shared with choir members via the Notices to assist their own promotional efforts.

Concert rehearsal on the day

Adrian will rehearse the string players from 1.30 pm. The choir should arrive at 2pm to start singing at 2.15 pm.

Tickets

Sally D is handling paper ticket sales, with help from Cathy Salmon. Jane will liaise with Brown & Merry re selling tickets. A number of tickets have already been sold online.

Rehearsal Keyboard

Jon Lee had expressed interest in buying a new instrument, possibly jointly with the choir. It was decided in view of the present uncertain circumstances (financial and in terms of rehearsal venue) that this would not be practicable. The choir would like to purchase one for its own use in the future, however, and will keep this under review.

Next Year 2022

Adrian would like us to perform a programme of Belgian or Belgian/French music on Palm Sunday, 10 April 2022.

His suggestion is Joseph Jongen's Mass, which the choir has performed in the past, possibly with the four Durufle motets and/or something by Cesar Franck. Organ accompaniment only.

In the summer, the choir will be singing on 25 June as part of the St. Peter's 800 Year celebrations - Blest Pair of Sirens and the Cantique de Jean Racine. We discussed the idea of a separate CCC only concert and the possibility of learning and performing works by two modern female composers. No decision has been made yet.

Library

Chris has to free up some space at home currently occupied by crates of choir music. Marie agreed to house these at her house.

Minutes taken by
Jane Wilde